**AS Film Studies (FM2)**

**Name……………………………………………**

Please indicate your level of understanding of each topic covered so far in each of the topics covered so far (Green = understand well, Amber= not sure about, Red = Don’t understand at all)

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| **TOPIC** | **GREEN** | **AMBER** | **RED** |
| **Section A – Producers & Audiences** |  |  |  |
| Early British CinemaEarly HollywoodModern British CinemaModern HollywoodProductionDistributionExhibitionFilm FestivalsPre Sold AudiencesFilm TechnologyCinema Viewing OptionsIndependent FilmMarketing & AdvertisingFilm FranchisesFilm Funding |  |  |  |
| **Section B – British Horror** |  |  |  |
| British CinemaHammer (Historical Context)Genre Representation of:Class, Age, Gender, Ethnicity.Social, Economic, Religious ContextNarrative Theory:Bathes, Todorov, Propp & Strauss3 Key Films:* The Horror of Dracula
* The Quiet Ones
* Don't Look Now
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| **Section C – US Comparison** |  |  |  |
| 2 Key Films* One Hour Photo
* Rear Window

Alfred Hitchcock ContextRobin Williams ContextVoyeurism |  |  |  |

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| **What can I do to improve my understanding of topics?** |