**AS Film Studies (FM2)**

**Name……………………………………………**

Please indicate your level of understanding of each topic covered so far in each of the topics covered so far (Green = understand well, Amber= not sure about, Red = Don’t understand at all)

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| **TOPIC** | **GREEN** | **AMBER** | **RED** |
| **Section A – Producers & Audiences** |  |  |  |
| Early British Cinema  Early Hollywood  Modern British Cinema  Modern Hollywood  Production  Distribution  Exhibition  Film Festivals  Pre Sold Audiences  Film Technology  Cinema Viewing Options  Independent Film  Marketing & Advertising  Film Franchises  Film Funding |  |  |  |
| **Section B – British Horror** |  |  |  |
| British Cinema  Hammer (Historical Context)  Genre  Representation of:  Class, Age, Gender, Ethnicity.  Social, Economic, Religious Context  Narrative Theory:  Bathes, Todorov, Propp & Strauss  3 Key Films:   * The Horror of Dracula * The Quiet Ones * Don't Look Now |  |  |  |
| **Section C – US Comparison** |  |  |  |
| 2 Key Films   * One Hour Photo * Rear Window   Alfred Hitchcock Context  Robin Williams Context  Voyeurism |  |  |  |

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| **What can I do to improve my understanding of topics?** |