**A2 Film Studies (FM4)**

**Name……………………………………………**

Please indicate your level of understanding of each topic covered so far in each of the topics covered so far (Green = understand well, Amber= not sure about, Red = Don’t understand at all)

|  |  |  |  |
| --- | --- | --- | --- |
| **TOPIC** | **GREEN** | **AMBER** | **RED** |
| **FM4 Section A –** **Specialist Study: Urban Stories-Power, Poverty and Conflict** |  |  |  |
| 3 Key Films   * City of God * Sin Nombre * The Edukators |  |  |  |
| Narrative Theory |  |  |  |
| Context  National Cinema   * Germany * Brazil * Mexico   Social, Historical, Institutional & Political context |  |  |  |
| **FM4 Section B - Spectatorship: Popular Film and Emotional Response** |  |  |  |
| Analysis and understanding of chosen film’s contexts (Historical, social and industrial). |  |  |  |
| Understanding of how genre, narrative and representation evident in micro features generate emotion within audiences:   * Roland Barthes * Tzvetan Todorov * Claude Levi Strauss * Vladimir Propp * Ability to apply these theories to case study films. **(’71 and Fury)** |  |  |  |
| **FM4 Section C – Close Critical Study (Modern Times)** |  |  |  |
| The Auteur Debate – “Is Charlie Chaplin an Auteur?” |  |  |  |
| Modern Times – Historical Context |  |  |  |
| Marxism & Fordism |  |  |  |
| Critical view |  |  |  |
| SHIP Context |  |  |  |

|  |
| --- |
| **What can I do to improve my understanding of topics?** |