English Literature A2 PLC: Personalised Learning Checklist

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| **Mark Schemes and AOs – Can I:** | **Red** | **Amber** | **Green** |
| Explain the mark scheme for LitA3 and LitA4? |  |  |  |
| Explain the foci for each AO? |  |  |  |
| Demonstrate my understanding of the AOs for my MTG Band through annotating and highlighting model answers? |  |  |  |
| Explain how to progress within the Band for my MTG? |  |  |  |
| Explain how to progress above my MTG Band? |  |  |  |
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| **LitA3 – Can I quote and explore examples of prose, poetry and drama for a wide range of types of love and across time using my love charts to support?** |  |  |  |
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| **LitA3 – Have I:** |  |  |  |
| Completed my context research for: |  |  |  |
| 1. Late Medieval & Tudor?
 |  |  |  |
| 1. English Renaissance? (including the Jacobean Era and the Civil War Era)
 |  |  |  |
| 1. Neoclassical Period? (including the Restoration and the Enlightenment)
 |  |  |  |
| 1. The Romantic Period?
 |  |  |  |
| 1. The Victorian Period?
 |  |  |  |
| 1. The Modern(ist) Period?
 |  |  |  |
| 1. The “Postmodern(ist)” Period?
 |  |  |  |
| Completed my love chart for Tess? |  |  |  |
| Completed my love chart for A Doll’s House? |  |  |  |
| Completed my love chart for A Woman of No Importance? |  |  |  |
| Understood the critical perspective movements, including: |  |  |  |
| 1. Feminism
 |  |  |  |
| 1. Psychoanalysis
 |  |  |  |
| 1. Marxism
 |  |  |  |
| 1. Structuralism
 |  |  |  |
| 1. “Great Tradition”
 |  |  |  |
| 1. Reader Response
 |  |  |  |
| 1. New Historicism
 |  |  |  |
| 1. Formalism
 |  |  |  |
|  |  |  |  |
| **LitA3 AO2 Prose – Can I:** |  |  |  |
| Identify relevant aspects of form for prose, including: |  |  |  |
| 1. Bildungsroman
 |  |  |  |
| 1. Epistolary novel
 |  |  |  |
| 1. Episodic novel
 |  |  |  |
| 1. Picaresque novel
 |  |  |  |
| 1. Magic realism
 |  |  |  |
| 1. Third person omniscient
 |  |  |  |
| 1. Third person limited
 |  |  |  |
| 1. Variable narration
 |  |  |  |
| 1. Unreliable narration
 |  |  |  |
| 1. Free indirect speech
 |  |  |  |
| 1. Stream of consciousness
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of structure for prose, including: |  |  |  |
| 1. Time
 |  |  |  |
| 1. Sequencing of events
 |  |  |  |
| 1. Sentence structure
 |  |  |  |
| 1. Punctuation
 |  |  |  |
| 1. Grammar
 |  |  |  |
| 1. Setting
 |  |  |  |
| 1. Characterisation
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of language for prose, including: |  |  |  |
| 1. Metaphor?
 |  |  |  |
| 1. Alliteration?
 |  |  |  |
| 1. Assonance and consonance?
 |  |  |  |
| 1. Pathetic fallacy?
 |  |  |  |
| 1. Imagery?
 |  |  |  |
| 1. Allegory?
 |  |  |  |
| 1. Analogy?
 |  |  |  |
| 1. Personification?
 |  |  |  |
| 1. Tone?
 |  |  |  |
| 1. Verb types?
 |  |  |  |
| 1. Abstract nouns?
 |  |  |  |
| 1. Concrete nouns?
 |  |  |  |
| 1. Adjectives?
 |  |  |  |
| 1. Active voice & passive voice?
 |  |  |  |
|  |  |  |  |
| **LitA1A AO2 Drama – Can I:** |  |  |  |
| Identify relevant aspects of dramatic form, including: |  |  |  |
| 1. Costume
 |  |  |  |
| 1. Lighting
 |  |  |  |
| 1. Sound
 |  |  |  |
| 1. Sets
 |  |  |  |
| 1. Props
 |  |  |  |
| 1. Pace
 |  |  |  |
| 1. Proxemics
 |  |  |  |
| 1. First and last lines of scenes
 |  |  |  |
| 1. First and last lines of acts
 |  |  |  |
| 1. Dramatic irony
 |  |  |  |
| 1. Comic relief
 |  |  |  |
| 1. Aside
 |  |  |  |
| 1. Contrast
 |  |  |  |
| 1. Twist
 |  |  |  |
| 1. Satire
 |  |  |  |
| 1. Protagonist
 |  |  |  |
| 1. Antagonist
 |  |  |  |
| 1. Character development
 |  |  |  |
| 1. Metatheatrical elements (e.g. Nora’s performance within a performance)
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of dramatic structure? |  |  |  |
|  |  |  |  |
| Identify relevant aspects of dramatic language? |  |  |  |
|  |  |  |  |
| **LitA3 Poetry – have I worked through the Poetry Essentials list?**  |  |  |  |
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