English Literature A2 PLC: Personalised Learning Checklist

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| **Mark Schemes and AOs – Can I:** | **Red** | **Amber** | **Green** |
| Explain the mark scheme for LitA3 and LitA4? |  |  |  |
| Explain the foci for each AO? |  |  |  |
| Demonstrate my understanding of the AOs for my MTG Band through annotating and highlighting model answers? |  |  |  |
| Explain how to progress within the Band for my MTG? |  |  |  |
| Explain how to progress above my MTG Band? |  |  |  |
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| **LitA3 – Can I quote and explore examples of prose, poetry and drama for a wide range of types of love and across time using my love charts to support?** |  |  |  |
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| **LitA3 – Have I:** |  |  |  |
| Completed my context research for: |  |  |  |
| 1. Late Medieval & Tudor? |  |  |  |
| 1. English Renaissance? (including the Jacobean Era and the Civil War Era) |  |  |  |
| 1. Neoclassical Period? (including the Restoration and the Enlightenment) |  |  |  |
| 1. The Romantic Period? |  |  |  |
| 1. The Victorian Period? |  |  |  |
| 1. The Modern(ist) Period? |  |  |  |
| 1. The “Postmodern(ist)” Period? |  |  |  |
| Completed my love chart for Tess? |  |  |  |
| Completed my love chart for A Doll’s House? |  |  |  |
| Completed my love chart for A Woman of No Importance? |  |  |  |
| Understood the critical perspective movements, including: |  |  |  |
| 1. Feminism |  |  |  |
| 1. Psychoanalysis |  |  |  |
| 1. Marxism |  |  |  |
| 1. Structuralism |  |  |  |
| 1. “Great Tradition” |  |  |  |
| 1. Reader Response |  |  |  |
| 1. New Historicism |  |  |  |
| 1. Formalism |  |  |  |
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| **LitA3 AO2 Prose – Can I:** |  |  |  |
| Identify relevant aspects of form for prose, including: |  |  |  |
| 1. Bildungsroman |  |  |  |
| 1. Epistolary novel |  |  |  |
| 1. Episodic novel |  |  |  |
| 1. Picaresque novel |  |  |  |
| 1. Magic realism |  |  |  |
| 1. Third person omniscient |  |  |  |
| 1. Third person limited |  |  |  |
| 1. Variable narration |  |  |  |
| 1. Unreliable narration |  |  |  |
| 1. Free indirect speech |  |  |  |
| 1. Stream of consciousness |  |  |  |
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| Identify relevant aspects of structure for prose, including: |  |  |  |
| 1. Time |  |  |  |
| 1. Sequencing of events |  |  |  |
| 1. Sentence structure |  |  |  |
| 1. Punctuation |  |  |  |
| 1. Grammar |  |  |  |
| 1. Setting |  |  |  |
| 1. Characterisation |  |  |  |
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| Identify relevant aspects of language for prose, including: |  |  |  |
| 1. Metaphor? |  |  |  |
| 1. Alliteration? |  |  |  |
| 1. Assonance and consonance? |  |  |  |
| 1. Pathetic fallacy? |  |  |  |
| 1. Imagery? |  |  |  |
| 1. Allegory? |  |  |  |
| 1. Analogy? |  |  |  |
| 1. Personification? |  |  |  |
| 1. Tone? |  |  |  |
| 1. Verb types? |  |  |  |
| 1. Abstract nouns? |  |  |  |
| 1. Concrete nouns? |  |  |  |
| 1. Adjectives? |  |  |  |
| 1. Active voice & passive voice? |  |  |  |
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| **LitA1A AO2 Drama – Can I:** |  |  |  |
| Identify relevant aspects of dramatic form, including: |  |  |  |
| 1. Costume |  |  |  |
| 1. Lighting |  |  |  |
| 1. Sound |  |  |  |
| 1. Sets |  |  |  |
| 1. Props |  |  |  |
| 1. Pace |  |  |  |
| 1. Proxemics |  |  |  |
| 1. First and last lines of scenes |  |  |  |
| 1. First and last lines of acts |  |  |  |
| 1. Dramatic irony |  |  |  |
| 1. Comic relief |  |  |  |
| 1. Aside |  |  |  |
| 1. Contrast |  |  |  |
| 1. Twist |  |  |  |
| 1. Satire |  |  |  |
| 1. Protagonist |  |  |  |
| 1. Antagonist |  |  |  |
| 1. Character development |  |  |  |
| 1. Metatheatrical elements (e.g. Nora’s performance within a performance) |  |  |  |
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| Identify relevant aspects of dramatic structure? |  |  |  |
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| Identify relevant aspects of dramatic language? |  |  |  |
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| **LitA3 Poetry – have I worked through the Poetry Essentials list?** |  |  |  |
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