English Literature AS PLC: Personalised Learning Checklist

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| **Mark Schemes and AOs – Can I:** | **Red** | **Amber** | **Green** |
| Explain the mark scheme for LitA1A and LitA2? |  |  |  |
| Explain the foci for each AO? |  |  |  |
| Demonstrate my understanding of the AOs for LitA1A for my MTG Band through annotating and highlighting model answers? |  |  |  |
| Demonstrate my understanding of the AOs for LitA1A my MTG Band through annotating and highlighting my own work? |  |  |  |
| Explain how to progress within the Band for LitA1A for my MTG? |  |  |  |
| Explain how to progress above my MTG Band for LitA1A? |  |  |  |
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| **LitA1A – Can I quote and explore examples of prose, poetry and drama for the four foci?** |  |  |  |
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| **LitA1A – Have I:** |  |  |  |
| Completed my context research using the mind-map given? |  |  |  |
| Completed my context chart for Tess? |  |  |  |
| Completed my context chart for A Doll’s House? |  |  |  |
| Completed my context chart for A Woman of No Importance? |  |  |  |
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| **LitA1A AO2 Prose – Can I:** |  |  |  |
| Identify relevant aspects of form for prose, including: |  |  |  |
| 1. Bildungsroman |  |  |  |
| 1. Epistolary novel |  |  |  |
| 1. Letter |  |  |  |
| 1. Diaries |  |  |  |
| 1. Lecture |  |  |  |
| 1. Episodic novel |  |  |  |
| 1. Unreliable narration |  |  |  |
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| Identify relevant aspects of structure for prose, including: |  |  |  |
| 1. Time |  |  |  |
| 1. Sequencing of events |  |  |  |
| 1. Sentence structure |  |  |  |
| 1. Punctuation |  |  |  |
| 1. Grammar |  |  |  |
| 1. Setting |  |  |  |
| 1. Characterisation |  |  |  |
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| Identify relevant aspects of language for prose, including: |  |  |  |
| 1. Semantic fields for the 4 foci? |  |  |  |
| 1. Metaphor? |  |  |  |
| 1. Alliteration? |  |  |  |
| 1. Assonance and consonance? |  |  |  |
| 1. Pathetic fallacy? |  |  |  |
| 1. Imagery? |  |  |  |
| 1. Allegory? |  |  |  |
| 1. Analogy? |  |  |  |
| 1. Personification? |  |  |  |
| 1. Tone? |  |  |  |
| 1. Verb types? |  |  |  |
| 1. Abstract nouns? |  |  |  |
| 1. Concrete nouns? |  |  |  |
| 1. Adjectives? |  |  |  |
| 1. Active voice & passive voice? |  |  |  |
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| **LitA1A AO2 Drama – Can I:** |  |  |  |
| Identify relevant aspects of dramatic form, including: |  |  |  |
| 1. Costume |  |  |  |
| 1. Lighting |  |  |  |
| 1. Sound |  |  |  |
| 1. Sets |  |  |  |
| 1. Props |  |  |  |
| 1. Pace |  |  |  |
| 1. Proxemics |  |  |  |
| 1. First and last lines of scenes |  |  |  |
| 1. First and last lines of acts |  |  |  |
| 1. Dramatic irony |  |  |  |
| 1. Comic relief |  |  |  |
| 1. Aside |  |  |  |
| 1. Contrast |  |  |  |
| 1. Twist |  |  |  |
| 1. Satire |  |  |  |
| 1. Protagonist |  |  |  |
| 1. Antagonist |  |  |  |
| 1. Character development |  |  |  |
| 1. Metatheatrical elements (e.g. Nora’s performance within a performance) |  |  |  |
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| Identify relevant aspects of dramatic structure, including: |  |  |  |
| 1. Well-made play |  |  |  |
| 1. Denouement |  |  |  |
| 1. Exposition |  |  |  |
| 1. Crisis |  |  |  |
| 1. Complications |  |  |  |
| 1. Climax |  |  |  |
| 1. Number of acts and relationship between them |  |  |  |
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| Identify relevant aspects of dramatic language, including: |  |  |  |
| 1. As above for prose |  |  |  |
| 1. Significance of language choices for elements of form |  |  |  |
| 1. Language used for comic effect |  |  |  |
| 1. Language used for dramatic effect |  |  |  |
| 1. Language used for satirical effect |  |  |  |
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| **LitA1A AO2 Poetry – have I worked through the Poetry Essentials list?** |  |  |  |
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| **LitA2 – have I used my coursework guide to help me plan, draft and re-draft my coursework?** |  |  |  |