English Literature AS PLC: Personalised Learning Checklist

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| **Mark Schemes and AOs – Can I:** | **Red** | **Amber** | **Green** |
| Explain the mark scheme for LitA1A and LitA2? |  |  |  |
| Explain the foci for each AO? |  |  |  |
| Demonstrate my understanding of the AOs for LitA1A for my MTG Band through annotating and highlighting model answers? |  |  |  |
| Demonstrate my understanding of the AOs for LitA1A my MTG Band through annotating and highlighting my own work? |  |  |  |
| Explain how to progress within the Band for LitA1A for my MTG? |  |  |  |
| Explain how to progress above my MTG Band for LitA1A? |  |  |  |
|  |  |  |  |
| **LitA1A – Can I quote and explore examples of prose, poetry and drama for the four foci?** |  |  |  |
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| **LitA1A – Have I:** |  |  |  |
| Completed my context research using the mind-map given? |  |  |  |
| Completed my context chart for Tess? |  |  |  |
| Completed my context chart for A Doll’s House? |  |  |  |
| Completed my context chart for A Woman of No Importance? |  |  |  |
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| **LitA1A AO2 Prose – Can I:** |  |  |  |
| Identify relevant aspects of form for prose, including: |  |  |  |
| 1. Bildungsroman
 |  |  |  |
| 1. Epistolary novel
 |  |  |  |
| 1. Letter
 |  |  |  |
| 1. Diaries
 |  |  |  |
| 1. Lecture
 |  |  |  |
| 1. Episodic novel
 |  |  |  |
| 1. Unreliable narration
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of structure for prose, including: |  |  |  |
| 1. Time
 |  |  |  |
| 1. Sequencing of events
 |  |  |  |
| 1. Sentence structure
 |  |  |  |
| 1. Punctuation
 |  |  |  |
| 1. Grammar
 |  |  |  |
| 1. Setting
 |  |  |  |
| 1. Characterisation
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of language for prose, including: |  |  |  |
| 1. Semantic fields for the 4 foci?
 |  |  |  |
| 1. Metaphor?
 |  |  |  |
| 1. Alliteration?
 |  |  |  |
| 1. Assonance and consonance?
 |  |  |  |
| 1. Pathetic fallacy?
 |  |  |  |
| 1. Imagery?
 |  |  |  |
| 1. Allegory?
 |  |  |  |
| 1. Analogy?
 |  |  |  |
| 1. Personification?
 |  |  |  |
| 1. Tone?
 |  |  |  |
| 1. Verb types?
 |  |  |  |
| 1. Abstract nouns?
 |  |  |  |
| 1. Concrete nouns?
 |  |  |  |
| 1. Adjectives?
 |  |  |  |
| 1. Active voice & passive voice?
 |  |  |  |
|  |  |  |  |
| **LitA1A AO2 Drama – Can I:** |  |  |  |
| Identify relevant aspects of dramatic form, including: |  |  |  |
| 1. Costume
 |  |  |  |
| 1. Lighting
 |  |  |  |
| 1. Sound
 |  |  |  |
| 1. Sets
 |  |  |  |
| 1. Props
 |  |  |  |
| 1. Pace
 |  |  |  |
| 1. Proxemics
 |  |  |  |
| 1. First and last lines of scenes
 |  |  |  |
| 1. First and last lines of acts
 |  |  |  |
| 1. Dramatic irony
 |  |  |  |
| 1. Comic relief
 |  |  |  |
| 1. Aside
 |  |  |  |
| 1. Contrast
 |  |  |  |
| 1. Twist
 |  |  |  |
| 1. Satire
 |  |  |  |
| 1. Protagonist
 |  |  |  |
| 1. Antagonist
 |  |  |  |
| 1. Character development
 |  |  |  |
| 1. Metatheatrical elements (e.g. Nora’s performance within a performance)
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of dramatic structure, including: |  |  |  |
| 1. Well-made play
 |  |  |  |
| 1. Denouement
 |  |  |  |
| 1. Exposition
 |  |  |  |
| 1. Crisis
 |  |  |  |
| 1. Complications
 |  |  |  |
| 1. Climax
 |  |  |  |
| 1. Number of acts and relationship between them
 |  |  |  |
|  |  |  |  |
| Identify relevant aspects of dramatic language, including: |  |  |  |
| 1. As above for prose
 |  |  |  |
| 1. Significance of language choices for elements of form
 |  |  |  |
| 1. Language used for comic effect
 |  |  |  |
| 1. Language used for dramatic effect
 |  |  |  |
| 1. Language used for satirical effect
 |  |  |  |
|  |  |  |  |
| **LitA1A AO2 Poetry – have I worked through the Poetry Essentials list?**  |  |  |  |
|  |  |  |  |
| **LitA2 – have I used my coursework guide to help me plan, draft and re-draft my coursework?** |  |  |  |