AS PLC: Personalised Learning Checklist

*Unit 2* Composition

Brief selected:

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| **Content/Topic: Composition** | **Red** | **Amber** | **Green** |
| I have studied the briefs published by the exam board & have noted the details such as instrumental requirements |  |  |  |
| In my folder I have a WWW/EBI sticker for my October draft |  |  |  |
| In my folder I have a WWW/EBI sticker for my December draft |  |  |  |
| In my folder I have a WWW/EBI sticker for my January draft |  |  |  |
| In my folder I have a WWW/EBI sticker for my final draft |  |  |  |
| I have saved files of my composition each dated & with my name, saved in the Music student shared area |  |  |  |
| During CA sessions I save my work in the secure ‘Controlled Assessment files’ folder |  |  |  |
|  |  |  |  |
| I follow the Composition checklist in my folder |  |  |  |
|  |  |  |  |
| **Content/Topic: Sleeve note** |  |  |  |
| I have created a ‘Wider Listening Log’ in my folder & submit it for marking every week. I add to this every week by at last one piece. |  |  |  |
| I analyse what it is that is influencing me from my wider listening & label this alongside the title of the piece in my ‘Wider Listening Log’. |  |  |  |
| I keep a diary of my compositional process listing what I did each week albeit a little at a time. I submit this for marking every fortnight. |  |  |  |
| I can write an extended answer for question 1 using specific key words & processes & referencing my composition with bar numbers, keys chords etc. |  |  |  |
| I can write an extended answer for question 2 using specific key words & processes & referencing my composition with bar numbers, keys chords etc. |  |  |  |
| I have a ‘Wider Listening Log’ of at least 17 pieces each with a detailed reference to my composition, the device that I’ve used & how I’ve used/developed it. |  |  |  |
| I have drafted my sleeve note & had it marked |  |  |  |
| I have written my sleeve note in timed conditions |  |  |  |