English language AS PLC:

Personalised Learning Checklist

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| **Content/Topic: Language Framework –**  **Lexis and semantics** | **Red** | **Amber** | **Green** |
| Able to identify a proper noun |  |  |  |
| Able to identify a common noun |  |  |  |
| Able to identify and comment on the effect of an abstract noun |  |  |  |
| Able to identify a material verb |  |  |  |
| Able to identify and comment on the effect of a relational verb |  |  |  |
| Able to identify and comment on the effect of a mental verb |  |  |  |
| Able to identify and comment on the effect of a dynamic verb |  |  |  |
| Able to identify and comment on the effect of a stative verb |  |  |  |
| Able to identify and comment on the effect of an auxiliary verb |  |  |  |
| Able to identify a pre-modified adjective |  |  |  |
| Able to identify a post-modified adjective |  |  |  |
| Able to identify and comment on the effect of a base adjective |  |  |  |
| Able to identify a comparative adjective |  |  |  |
| Able to identify a superlative adjective |  |  |  |
| Able to identify a pre-modified adverb |  |  |  |
| Able to identify a post-modified adverb |  |  |  |
| Able to identify & comment on the writer’s choice of determiners |  |  |  |
| Able to identify & comment on the writer’s choice of connectives |  |  |  |
| Able to identify & comment on the writer’s choice of preposition |  |  |  |
| Able to identify and comment on the effect of a personal pronoun |  |  |  |
| Able to identify and comment on the effect of ellipsis |  |  |  |
| Able to identify anaphoric referencing |  |  |  |
| Able to identify cataphoric referencing |  |  |  |
| Able to identify and comment on the effect of substituting |  |  |  |
| Able to identify features within their lexical fields |  |  |  |
| Able to comment on the synonymy of a word |  |  |  |
| Able to comment on the antonymy of a word |  |  |  |
| Able to comment on the hyponymy of a word |  |  |  |
| Able to identify conceptual metaphors |  |  |  |
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| **Content/Topic: Language Framework –**  **Grammar and Syntax** | **Red** | **Amber** | **Green** |
| Able to identify and comment on the effect of a noun phrase |  |  |  |
| Able to identify and comment on the effect of a verb phrase |  |  |  |
| Able to identify and comment on the effect of a adverbial phrase |  |  |  |
| Able to identify and comment on the effect of a short sentence |  |  |  |
| Able to identify a compound sentence |  |  |  |
| Able to identify a complex sentence |  |  |  |
| Able to identify the mood of a text and justify using references |  |  |  |
| Able to identify the function of a text and justify using references |  |  |  |
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| **Content/Topic: Language Framework –**  **Phonetics and phonology** |  |  |  |
| Able to identify the sound patterns implicit in words |  |  |  |
| Can identify and explain sound symbolism in a text |  |  |  |
| Can identify and explain lexical onomatopoeia |  |  |  |
| Can identify and explain non-lexical onomatopoeia |  |  |  |
| Able to identify and comment on the effect of alliteration |  |  |  |
| Able to identify and comment on the effect of assonance |  |  |  |
| Able to identify and comment on the effect of consonance |  |  |  |
| Can link the ideas of phonology in the creation of humour |  |  |  |
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| **Content/Topic: Language Framework –**  **Graphology** |  |  |  |
| Can express how the shape of the text effects the reader |  |  |  |
| Able to identify and comment on the effect of iconic images |  |  |  |
| Able to identify and comment on the effect of symbolic images |  |  |  |
| Can comment on the effect of the writer’s choice of typography |  |  |  |
| Can comment on the effect of the writer’s choice of empty space |  |  |  |
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|  | **Red** | **Amber** | **Green** |
| **Content/Topic: Language Framework –**  **Pragmatics** |  |  |  |
| Can apply the context of a text & reference the effect on lexis |  |  |  |
| Can identify the implications in a text with reference to the text |  |  |  |
| Can identify the inferences in a text with reference to the text |  |  |  |
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| **Content/Topic: Language Framework –**  **Graphology** |  |  |  |
| Can express how the shape of the text effects the reader |  |  |  |
| Able to identify and comment on the effect of iconic images |  |  |  |
| Able to identify and comment on the effect of symbolic images |  |  |  |
| Can comment on the effect of the writer’s choice of typography |  |  |  |
| Can comment on the effect of the writer’s choice of empty space |  |  |  |
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| **Content/Topic: Language Framework –**  **Spoken Discourse** |  |  |  |
| Able to analyse conversational discourse/transcripts |  |  |  |
| Able to identify adjacency pairs & the effect it has on conversation |  |  |  |
| Able to identify turn-taking & the effect it has on conversation |  |  |  |
| Able to identify an insertion sequence & comment on its effect |  |  |  |
| Able to comment on a speaker’s control of topic management |  |  |  |
| Able to identify powerful participants & their effect on the conversation |  |  |  |
| Able to identify back channelling & comment on its effect |  |  |  |
| Able to identify discourse markers & comment on their effect |  |  |  |
| Able to identify fillers & comment on their effect |  |  |  |
| Able to identify hedges & comment on their effect |  |  |  |
| Able to identify false starts & comment on their effect |  |  |  |
| Able to identify skip connectors & comment on their effect |  |  |  |
| Able to identify fixed expressions & comment on their effect |  |  |  |
| Able to identify ellipsis & comment on their effect |  |  |  |
| Able to identify tag questions & comment on their effect |  |  |  |
| Able to identify deixis & comment on its effect |  |  |  |
| Can explain Grice’s Maxim & comment on its application to the text. |  |  |  |
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| **Content/Topic: Language Acquisition** |  |  |  |
| Able to identify the stages of language acquisition - Crystal |  |  |  |
| Able to discuss the phonological and pragmatic development of children from birth to 11 years |  |  |  |
| Able to identify lexical, grammatical and semantic development from birth to 11 years |  |  |  |
|  | **Red** | **Amber** | **Green** |
| Can explain the concepts of theorists to language acquisition: |  |  |  |
| Chomsky - Nativist |  |  |  |
| Vygotsky – Social interaction (Socio-cultural) |  |  |  |
| Skinner – Behaviourist |  |  |  |
| Bruner – LASS/critical period hypothesis |  |  |  |
| Piaget – Cognitive |  |  |  |
| Holt and Willard – Social Constructive |  |  |  |
| Berko and Brown – Wug test |  |  |  |
| Petitto and Holowka |  |  |  |
| Halliday |  |  |  |
| Nelson |  |  |  |
| Aitchison |  |  |  |
| Able to identify child directed speech methods |  |  |  |
| Able to analyse spoken transcripts |  |  |  |
| Able to recognise the stages of writing in children |  |  |  |
| Can explain the 7 stages of writing development - Barclay |  |  |  |
| Can explain the 4 stages of writing – Kroll |  |  |  |
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| **Content/Topic: genre conventions** |  |  |  |
| Can identify the conventions of a leaflet/advert |  |  |  |
| Can identify the conventions of a press release |  |  |  |
| Can identify the conventions of a speech |  |  |  |
| Can identify the conventions of opinion speeches |  |  |  |
| Can identify the conventions of travel-writing |  |  |  |
| Can identify the conventions of review-writing |  |  |  |
| Can identify the conventions of a website |  |  |  |
| Can identify the conventions of informative writing |  |  |  |
| Can identify the conventions of a speech |  |  |  |
| Can identify the conventions of an autobiography |  |  |  |
| Can identify the conventions of a play |  |  |  |
| Can identify the conventions of a poem |  |  |  |
| Can identify the conventions of a novel |  |  |  |
| Can identify the conventions of a script |  |  |  |
| Can identify the conventions of online communications (email/chatrooms/blogs etc) |  |  |  |
| Can identify the conventions of an interview transcript |  |  |  |